

Alberto is a sound artist and composer. He is interested in how people perceive and relate to sound (mostly noise and non-musical sounds) and how people categorise their sonic environment (music/ voice/noise...). He constructs soundscapes and listening spaces through contemporary dance, installations and generative art. His sonic experiences invite the audience to listen and appreciate sounds in innovative ways to develop our understanding of and relationship with sounds.

#### SELECTED SOUND WORKS FOR DANCE

2019 The Passion of Andrea 2 by Simon Mousset. Presented in UK, France and Luxembourg  
2019 Brouhaha by Lola Maury. Presented in UK  
2019 Touch by Four Hands. Presented in UK (2019)  
2019 Susan by Sam Coren. Presented in UK  
2019 Farm by Sam Coren. Presented in Spain  
2018 Aftermath by Eva Recacha. Premiered at Sadler's Wells, UK  
2018 Bad Faith by Tara D'Arquian. Presented in UK  
2017 Andante by Igor and Moreno. Presented in UK and Italy  
2017 Danzas del sur de Europa by Jesús Rubio. Presented in Spain  
2017 Vanagloria by Sam Coren. Presented in Spain  
2016 American Man by Hetain Patel. Presented in UK  
2016 Figurines (Re-staged) by Lola Maury. Presented in UK and France  
2015 Two to Tune by Lola Maury. Presented in UK, France and Switzerland  
2014 Easy Rider by Eva Recacha. Premiered at The Place, UK  
2014 A&E Performance created in collaboration with Eleanor Sikorski. Presented in UK  
2013 Idiot-Syncrasy by Igor and Moreno. Presented worldwide. Nominated for National Dance Awards 2015, Total Theatre Awards 2015 and selected for Aerowaves 2015 and British Council Showcase 2015  
2012 The Wishing Well by Eva Recacha. Finalist The Place Prize 2012 UK  
2012 No way but down by Sam Coren. Part of In good company, Hofesh Shechter Company  
2012 Anunciación by Jesús Rubio Gamo. Presented in Spain and Peru  
2012 The End is Near by Bloom! Presented in Europe  
2011 TAME GAME by Bloom! Presented in Europe  
2011 Figurines by Lola Maury. Presented in UK  
2010 Cameo by Ricardo Buscarini & Antonio de La Fe. Finalist of The Place Prize (London, UK) and part of B Motion Festival (Bassano del Grappa, Italy)  
2010 Begin to Begin: A piece about dead ends by Eva Recacha. Finalist of The Place Prize (London, UK) and part of B Motion Festival (Bassano del Grappa, Italy)  
2010 Ofelia by Abyssal Danza. Presented in Spain. Finalist of Certamen Coreográfico de Madrid  
2010 CITY by Bloom! Presented worldwide. Priority Company of Aerowaves 2011, winner at iDance Festival (Istanbul, Turkey) and winner of Laban Prize Best Choreography 2011 (Hungary)

#### AUDIO VISUAL WORKS & INSTALLATIONS

2019 Brink R&D Immersive sonic-haptic vr installation created in collaboration with William Fairbrother. Lighthouse, Brighton, UK  
2019 Limited Celestial Spaces Art installation created in collaboration with Igor Urzelai, Moreno Solinas, Seth Rook Williams, KASPERSOPHIE and Sarah Maguire. Presented at The Lowry, Manchester, UK  
2018 Peregrinatio Video art created in collaboration with William Fairbrother and Cherng-Min Teong  
2017 Palimpsest Audio-haptic installation created in collaboration with William Fairbrother & George Cooke. Presented as part of Fresh Air Sculpture 2017  
2016 False Object Audio-visual performance & video created in collaboration with William Fairbrother. Presented in China & UK  
2016 Peking Natural Science Organisation. Interactive artist for art-science exhibitions. China  
2015 Sound Designer & Researcher Yamaha Design Studio/RCA research knowledge exchange  
2015 Trio Generative composition created as part of RCA Final Show 2015  
2015 Leave me Alone Interactive sonic sculpture created as part of RCA WIP15  
2014 Eris 2000. Cybernetic object created in collaboration with William Fairbrother and Oliver Smith. Winner Delta Rail Prize. Presented in UK and China  
2014 Leaving the movie theatre Audio-visual installation based on an easy by Roland Barthes  
2014 A Latvian police Series of experimental animations with Charles Rickleton

#### ACADEMIC WORK

2016+ Visiting Lecturer London Contemporary Dance School  
2016 Visiting Lecturer Royal College of Art  
2015/2016 Researcher Royal College of Art

#### EDUCATION

2015 MA Information Experience Design at Royal College of Art (London, UK)  
2009 BA Hons Sound Arts and Design at London College of Communication (London, UK)