

Alberto Ruiz Soler albertoruizsoler.com albertoruizsoler@gmail.com

STATEMENT

Alberto is a sound artist and composer. They are interested in how people perceive and relate to sound (mostly noise and non-musical sounds) and how people categorise their sonic environment (music/ voice/noise...). They construct soundscapes and listening spaces through contemporary dance, installations and generative art. Their sonic experiences invite the audience to listen and appreciate sounds in innovative ways to develop our understanding of and relationship with sounds.

SELECTED SOUND WORKS FOR DANCE & THEATRE

Empire of a faun imaginary. By Simone Mousset. Presented in Europe (2022)

Is this a dance? By Lola Maury and Eva Recacha. Presented in UK (2022)

Written in the body by Charlotte Spencer. Premiere Brighton Festival UK 2022

Because I can by Eva Recacha. Presented in Europe and selected for Aerowaves 2023 (2022)

Unbroken by Nikki Rummer. Presented in UK (2021)

BAL: Pride and Disappointment by Simone Mousset and Lewys Holt. Presented in Luxembourg (2021)

The Passion of Andrea 2 by Simon Mousset. Presented in Europe (2019)

Die or Run by Hannah Ringham and Glen Neath. Presented in UK (2019)

Susan by Sam Coren. Presented in UK (2019)

Brouhaha by Lola Maury. Presented in UK and France (2019)

Touch by Four Hands. Presented in UK (2019)

Aftermath by Eva Recacha. Premiered at Sadler's Wells, UK (2018)

Andante by Igor and Moreno. Presented in UK and Italy (2017)

Danzas del sur de Europa by Jesús Rubio. Presented in Spain (2017)

Vanagloria by Sam Coren. Presented in Spain (2017)

American Man by Hetain Patel. Presented in UK (2016)

Two to Tune by Lola Maury. Presented in UK, France and Switzerland (2015)

Easy Rider by Eva Recacha. Premiered at The Place, UK (2014)

Idiot-Syncrasy by Igor and Moreno. Presented worldwide. Nominated for National Dance Awards 2015, Total Theatre Awards 2015 and selected for Aerowaves 2015 and British Council Showcase 2015 (2013)

The Wishing Well by Eva Recacha. Finalist The Place Prize 2012 UK (2012)

Anunciación by Jesús Rubio Gamo. Presented in Spain and Peru (2012)

The End is Near by Bloom! Presented in Europe (2012)

TAME GAME by Bloom! Presented in Europe (2011)

Figurines by Lola Maury. Presented in UK and France (2011)

Cameo by Ricardo Buscarini & Antonio de La Fe. Finalist of The Place Prize (London, UK) and part of B Motion Festival (Bassano del Grappa, Italy) (2010)

Begin to Begin: A piece about dead ends by Eva Recacha. Finalist of The Place Prize (London, UK) and part of B Motion Festival (Bassano del Grappa, Italy) (2010)

Ofelia by Abyssal Danza. Presented in Spain. Finalist of Certamen Coreográfico de Madrid (2010)

CITY by Bloom! Presented worldwide. Selected as a Priority Company of 2011 by Aerowaves, winner at iDance Festival (Istanbul, Turkey) and winner of Laban Prize Best Choreography 2011 (Hungary) (2010)

AUDIO VISUAL WORKS & INSTALLATIONS

Paso Barefoot sound experience created in collaboration with William Fairbrother, Fabrica Gallery, Brighton, UK (2022)

Brink R&D Immersive sonic-haptic vr installation created in collaboration with William Fairbrother. Lighthouse, Brighton, UK (2019)

Limited Celestial Spaces Art installation created in collaboration with Igor Urzelai, Moreno Solinas, Seth Rook Williams, KASPERSOPHIE and Sarah Maguire. Presented at The Lowry, Manchester, UK (2019)

Peregrinatio Video art created in collaboration with William Fairbrother and Cherng-Min Teong (2018)

Palimpsest Audio-haptic installation created in collaboration with William Fairbrother & George Cooke. Presented as part of Fresh Air Sculpture 2017

False Object Audio-visual performance & video created in collaboration with William Fairbrother. Presented in China & UK (2016)
Peking Natural Science Organisation. Interactive artist for art-science exhibitions. China (2016)

Sound Designer & Researcher for a Yamaha Design Studio/RCA research knowledge exchange project

Trio Generative composition created as part of RCA Final Show 2015

Leave me Alone Interactive sonic sculpture created as part of RCA WIP15

Eris 2000. Cybernetic object created in collaboration with William Fairbrother and Oliver Smith. Winner Delta Rail Prize. Presented in UK and China (2014)

A&E Performance created in collaboration with Eleanor Sikorski. Presented in Scotland and Wales (2014)

A Latvian police Series of experimental animations created in collaboration with Charles Rickleton (2014)

QBIQL-Art Generative dance performance created in collaboration with Aurea Romero. Presented in UK (2009)

Audio Score Improvised sonic performance presented in various public places around London and Elevator Gallery, UK (2009)

Conversaciones de premesa I-VI Compositions presented at Royal Festival Hall, Elevator Gallery and Trip the Light Fantastic Toe, UK. Supported by London Sinfonietta, Taigen Kawabe, Matt Alani y Lina Lapelyte (2009)

ACADEMIC WORK

2016/2023 **Visiting Lecturer** London Contemporary Dance School

2016 **Visiting Lecturer** Royal College of Art

2015/2016 **Researcher** Royal College of Art

EDUCATION

2015 MA Information Experience Design at Royal College of Art (London, UK)

2009 BA Hons Sound Arts and Design at London College of Communication (London, UK)